Duet Time™ Piano

Christmas

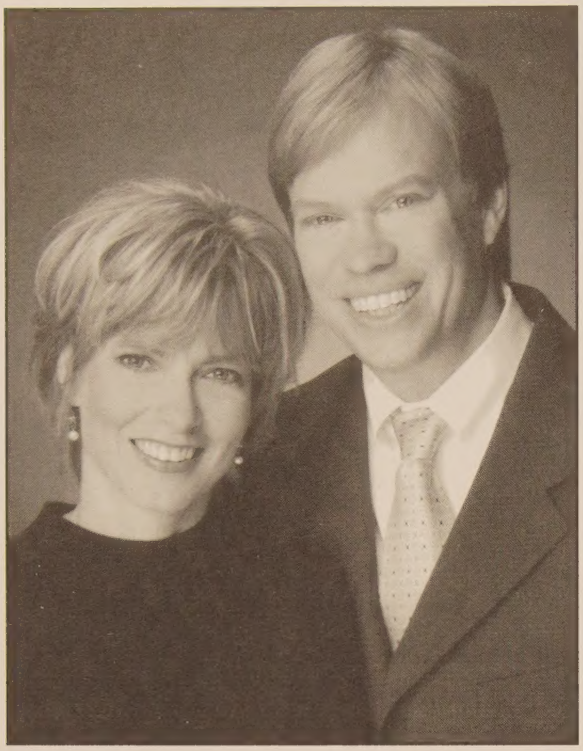
Arranged by
Faber & Faber

Level 2

One Piano, 4 Hands

THE F·J·H MUSIC COMPANY INC.

ABOUT THE FABERS



Nancy and Randall Faber have combined their backgrounds as composer and performer to become leading supporters of the piano teacher and student. The husband and wife team has authored over 200 publications, including the bestselling *PreTime® to BigTime® Piano Supplementary Library* and the acclaimed method *Piano Adventures®*.

Nancy Faber was named "Distinguished Composer of the Year" by the Music Teachers National Association for her award-winning composition *Tennessee Suite for Piano and String Quartet*. Her flute quartet *Voices from Between Worlds* was the winning composition for the 1994 National Flute Association's Professional Chamber Music Competition. Nancy Faber's music has been heard on network television and on public radio. Teachers of composition include Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University.

Randall Faber has performed extensively as a classical pianist and has lectured on musical artistry and talent development throughout the United States and Canada. He is frequently the convention artist and keynote speaker for music teacher organizations. He holds three degrees from the University of Michigan, and a Ph.D. in education and human development from Vanderbilt University. The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative and cognitive development. Their philosophy is reflected in their writing, their public appearances, and in their own teaching.

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Christmas

Level 2

**One piano,
4 hands**

Arranged by

Nancy and Randall Faber

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A NOTE TO TEACHERS

Christmas is a time for sharing with others. **DuetTime™ Piano Christmas** provides your students the opportunity of sharing beautiful Christmas songs —as partners at the keyboard!

This Level 2 duet book uses the keys of C major, G major, and D minor. Although students often play in a 5-finger position, circled finger numbers indicate any change of hand position. Pedaling marks are indicated throughout the secondo part.

The arrangements frequently move the melody from one player to another. This sharing of the melody between players offers each pianist a chance to be both soloist and accompanist, providing a special opportunity to work on dynamics and ensemble.

DuetTime™ Piano Christmas, Level 2 is part of the *DuetTime™ Piano* series arranged by Faber and Faber for one piano (4 hands), from primer through intermediate levels.

Following are the levels of the supplementary library which lead from *PreTime® to BigTime®*.

PreTime® Piano	(Primer Level)
PlayTime® Piano	(Level 1)
ShowTime® Piano	(Level 2A)
ChordTime® Piano	(Level 2B)
FunTime® Piano	(Level 3A – 3B)
BigTime® Piano	(Level 4)

Each level offers books in a variety of styles, making it possible for the teacher to offer stimulating material for every student. For a complimentary detailed listing, write the publisher listed below.

Helpful Hints:

1. Students should be encouraged to set a steady pulse for one or two measures before beginning.
2. Help the student recognize whether he or she is playing the melody or harmony; then the piano team can strive for correct balance. (Melodies are indicated by the placement of lyrics, which are not intended to be sung.)
3. A student recording of one or more of the selections on cassette tape can make a wonderful holiday gift for parents or friends. Such a recording can show achievement and serve as a musical keepsake.

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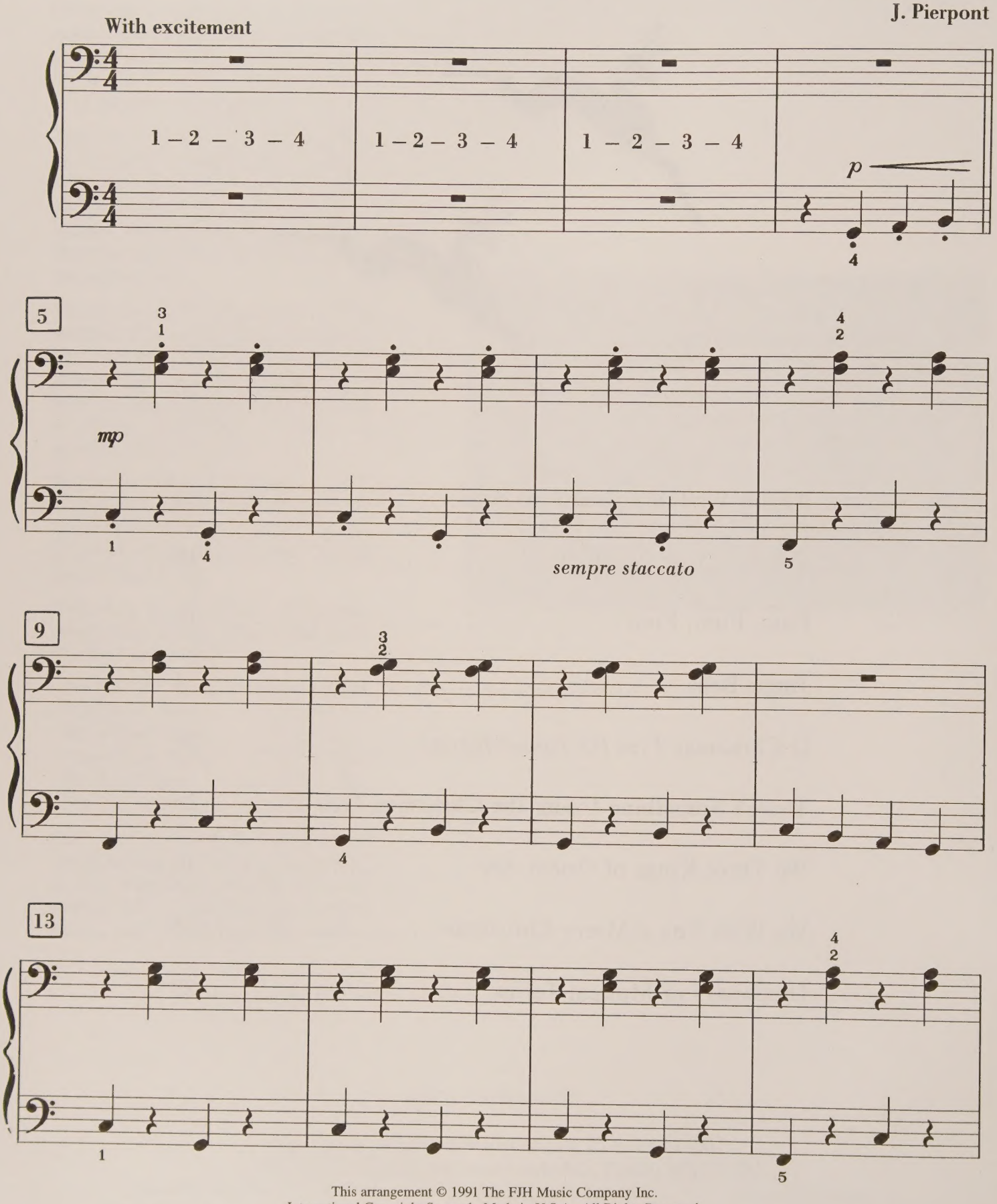
Jingle Bells

SECONDO

Words and Music by
J. Pierpont



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Jingle Bells

PRIMO

Words and Music by
J. Pierpont

With excitement

8va
f
5
loco
mf
Dash-ing through the snow in a one - horse o - pen sleigh;
9
O'er the fields we go, laugh - ing all the way.
13
Bells on bob - tail ring, mak - ing spir - its bright; What

Turn page with R.H.

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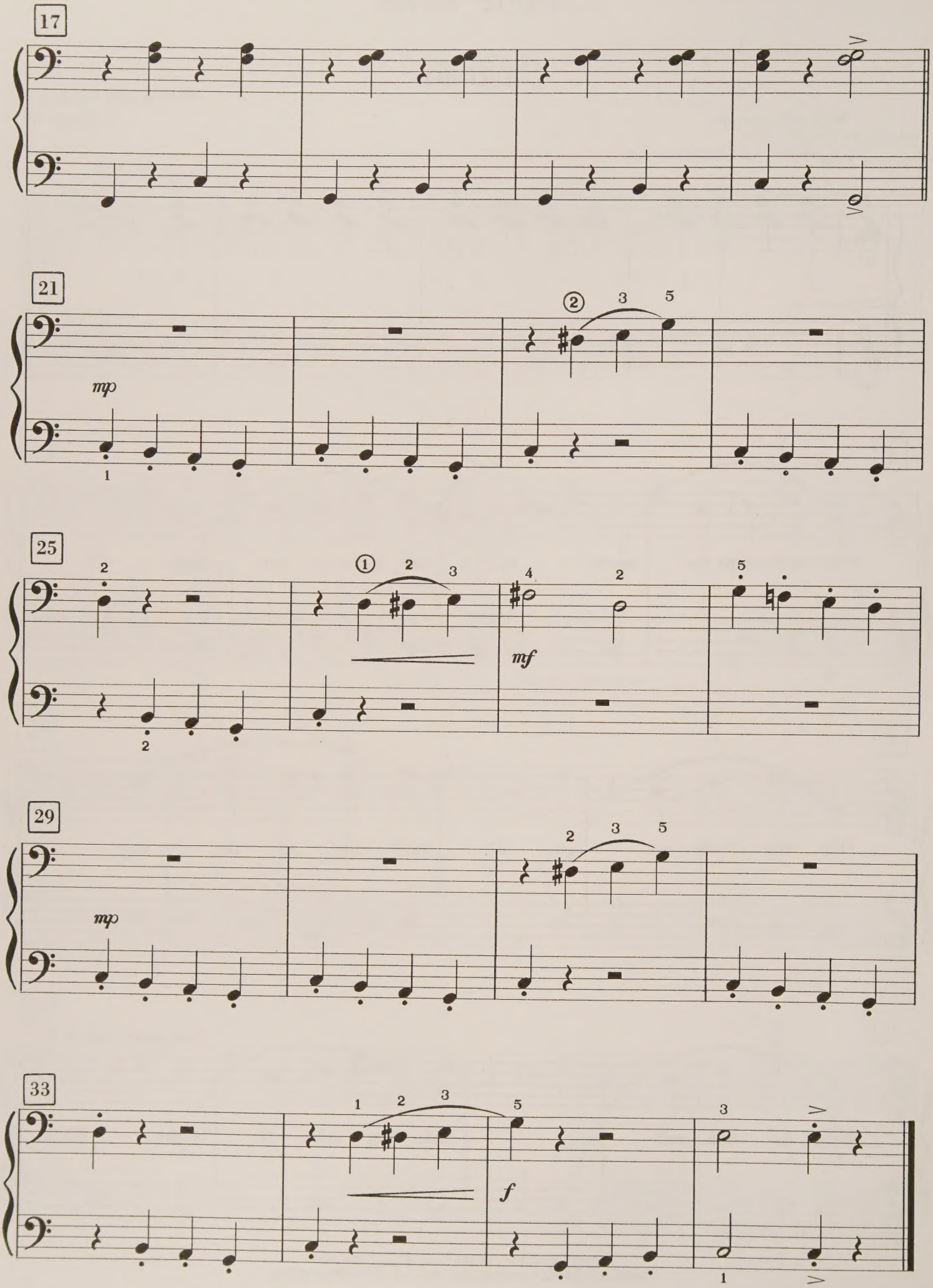
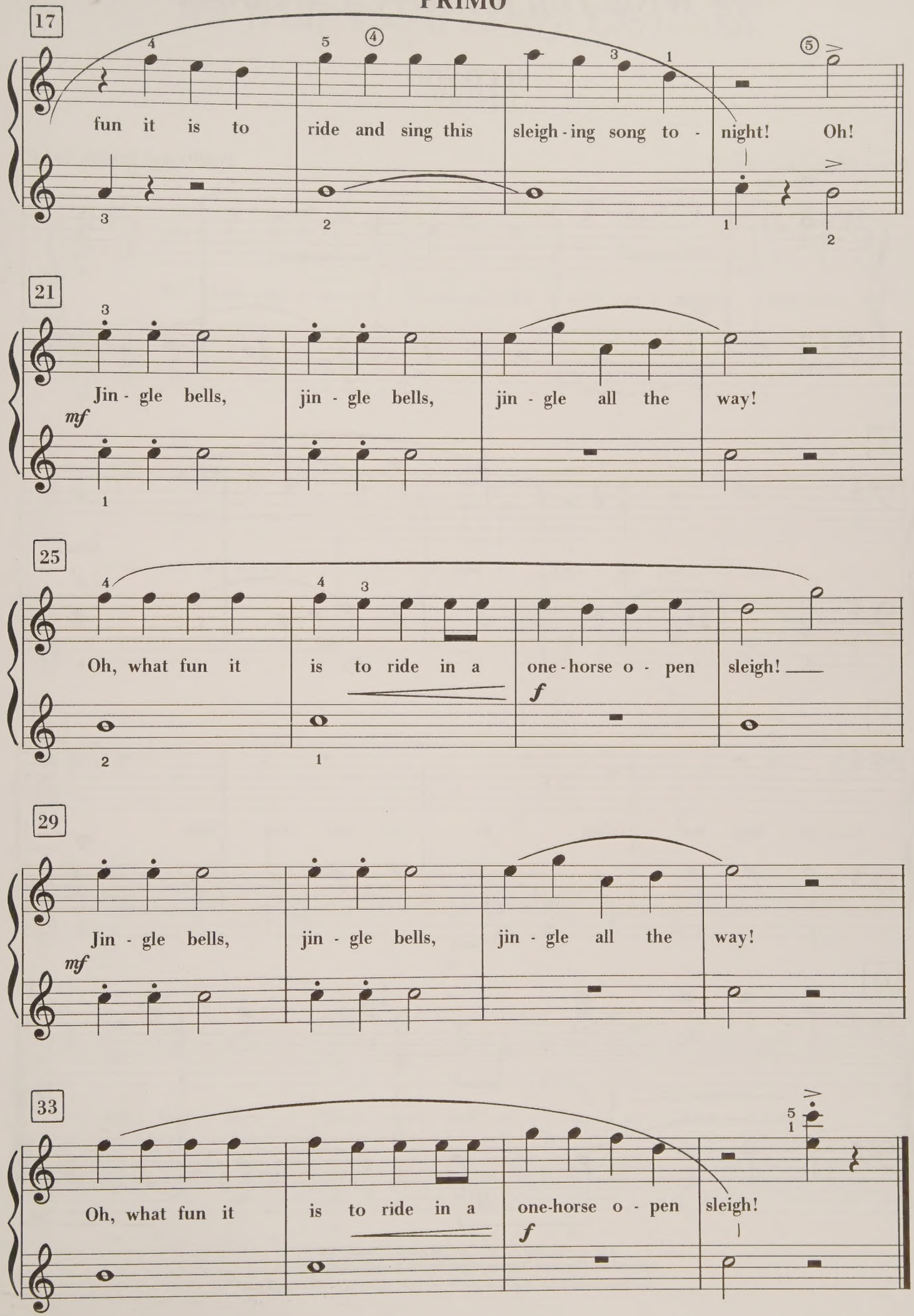
SECONDO



PRIMO


17
fun it is to ride and sing this sleigh-ing song to - night! Oh!
21
Jin - gle bells, jin - gle bells, jin - gle all the way!
mf
25
Oh, what fun it is to ride in a one-horse o - pen sleigh!
f
29
Jin - gle bells, jin - gle bells, jin - gle all the way!
mf
33
Oh, what fun it is to ride in a one-horse o - pen sleigh!
f

We Wish You a Merry Christmas

SECONDO

Traditional English Carol

Merrily

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We Wish You a Merry Christmas

PRIMO

Merrily

Traditional English Carol

We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We
mf
5
wish you a mer-ry Christ - mas, and a hap - py New Year!
9
mp
cresc.
Good
f
13
tid - ings for Christ - mas and a hap - py New Year!

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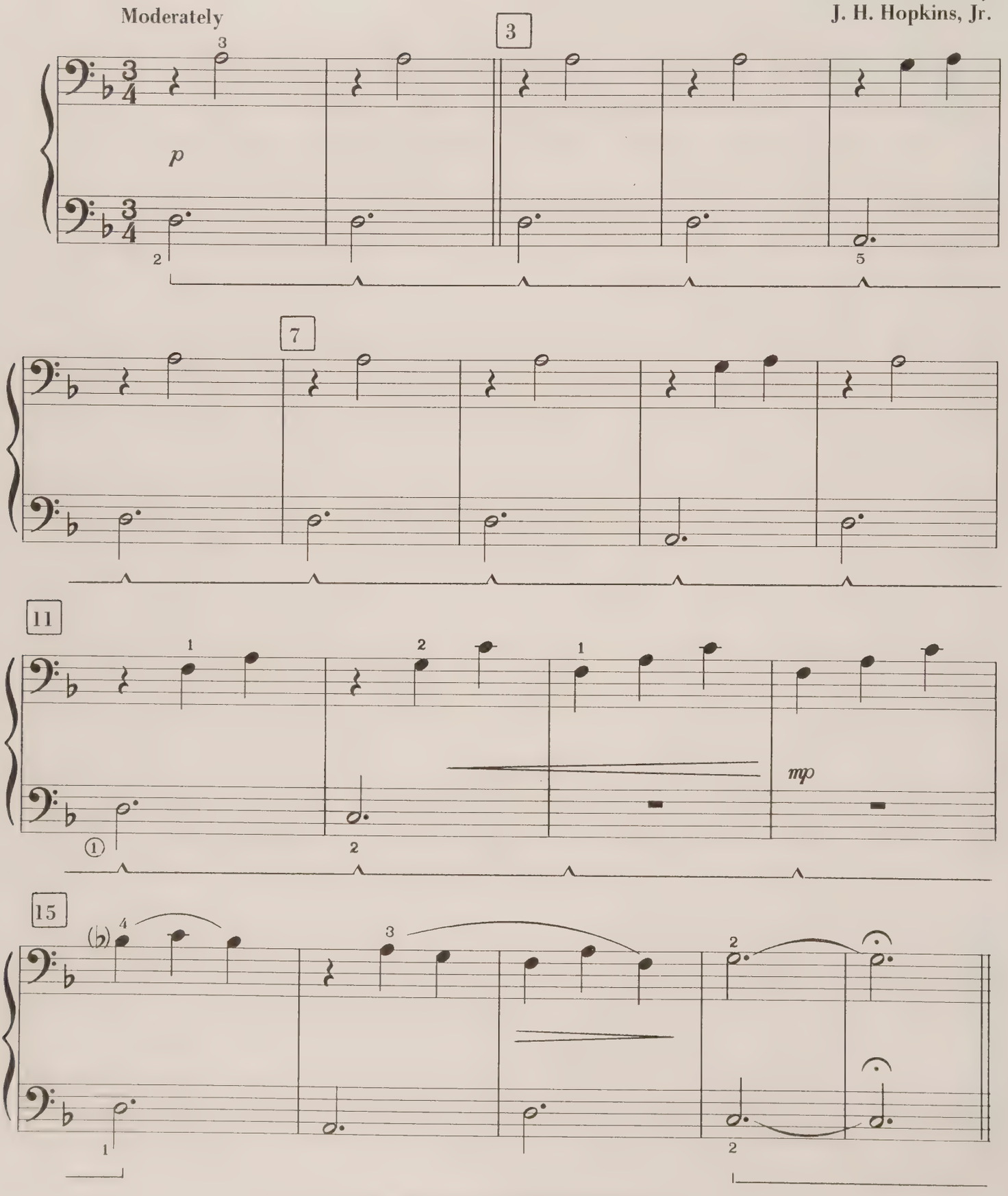
We Three Kings of Orient Are

SECONDO

Words and Music by
J. H. Hopkins, Jr.



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We Three Kings of Orient Are

PRIMO

Words and Music by
J. H. Hopkins, Jr.

Moderately
3
1 – 2 – 3
1 – 2 – 3
We three kings of O - ri - ent
mp
7
are,
Bear - ing gifts we trav - erse a - far,
11
Field and foun - tain, moor and moun - tain,
mf
15
Fol - low - ing yon - der star. O

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SECONDO

PRIMO

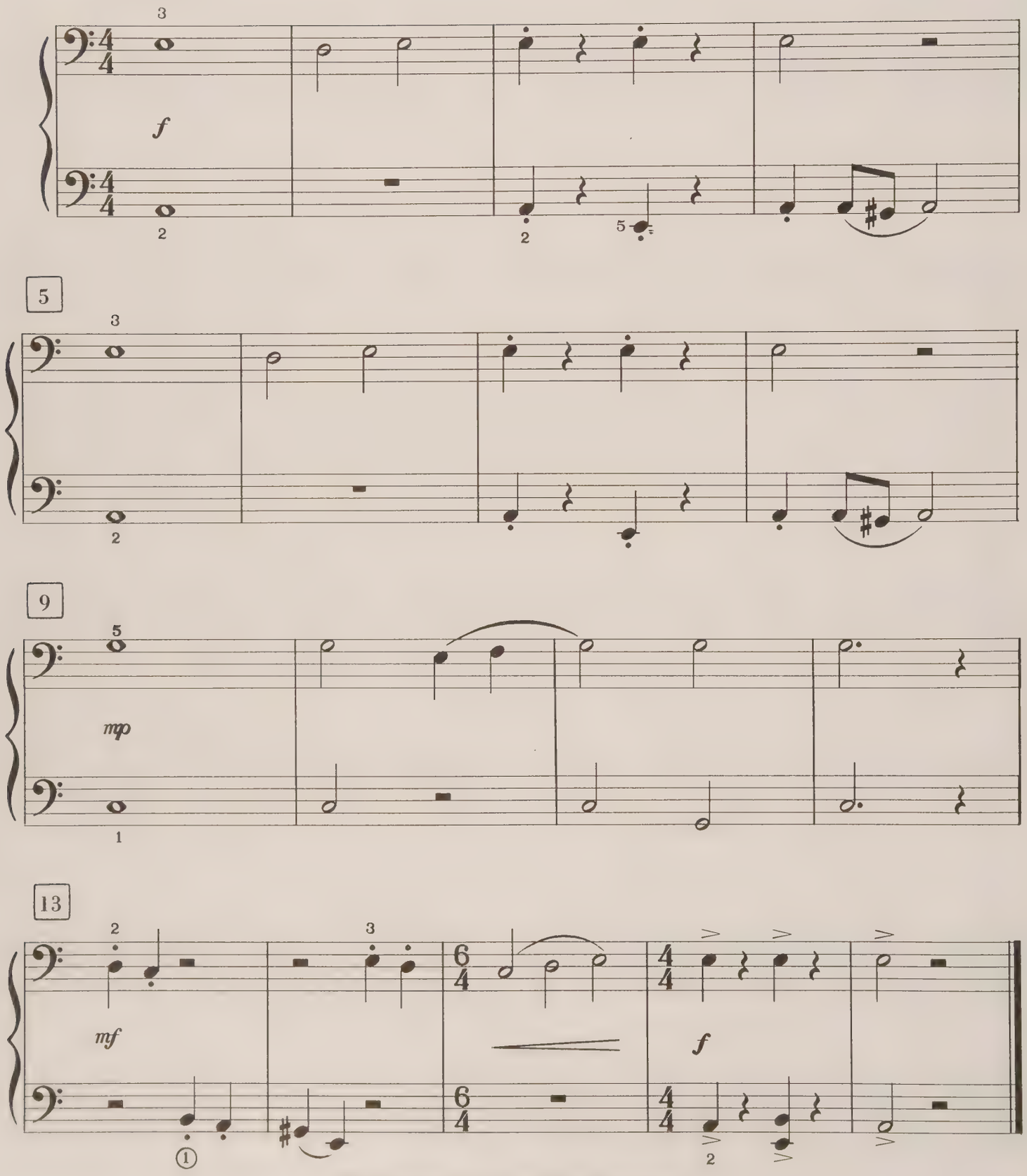
20
Star of won - der, star of night,
mf
24
Star with roy - al beau - ty bright,
28
West - ward lead - ing, still pro - ceed - ing,
Move ① to E
32
Guide us to thy per - fect light.
mp
p

Fum, Fum, Fum

SECONDO

Spanish Carol

With spirit



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Fum, Fum, Fum

PRIMO

Spanish Carol

With spirit
On De-cem - ber twen - ty five sing fum, fum, fum.
f
5
On this joy - ful Christ-mas day sing fum, fum, fum. For a
mp
9
bless - ed Babe was born up - on this day at break of morn. In a
13
man-ger poor and low -ly lay the Son of God most ho-ly, fum, fum, fum!
mf
f

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French Carol
(Il est né)

SECONDO

Traditional French Carol

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French Carol

(Il est né)

PRIMO

Traditional French Carol

Both hands 8va throughout

Gently, not too fast

(Turn page with L.H.)

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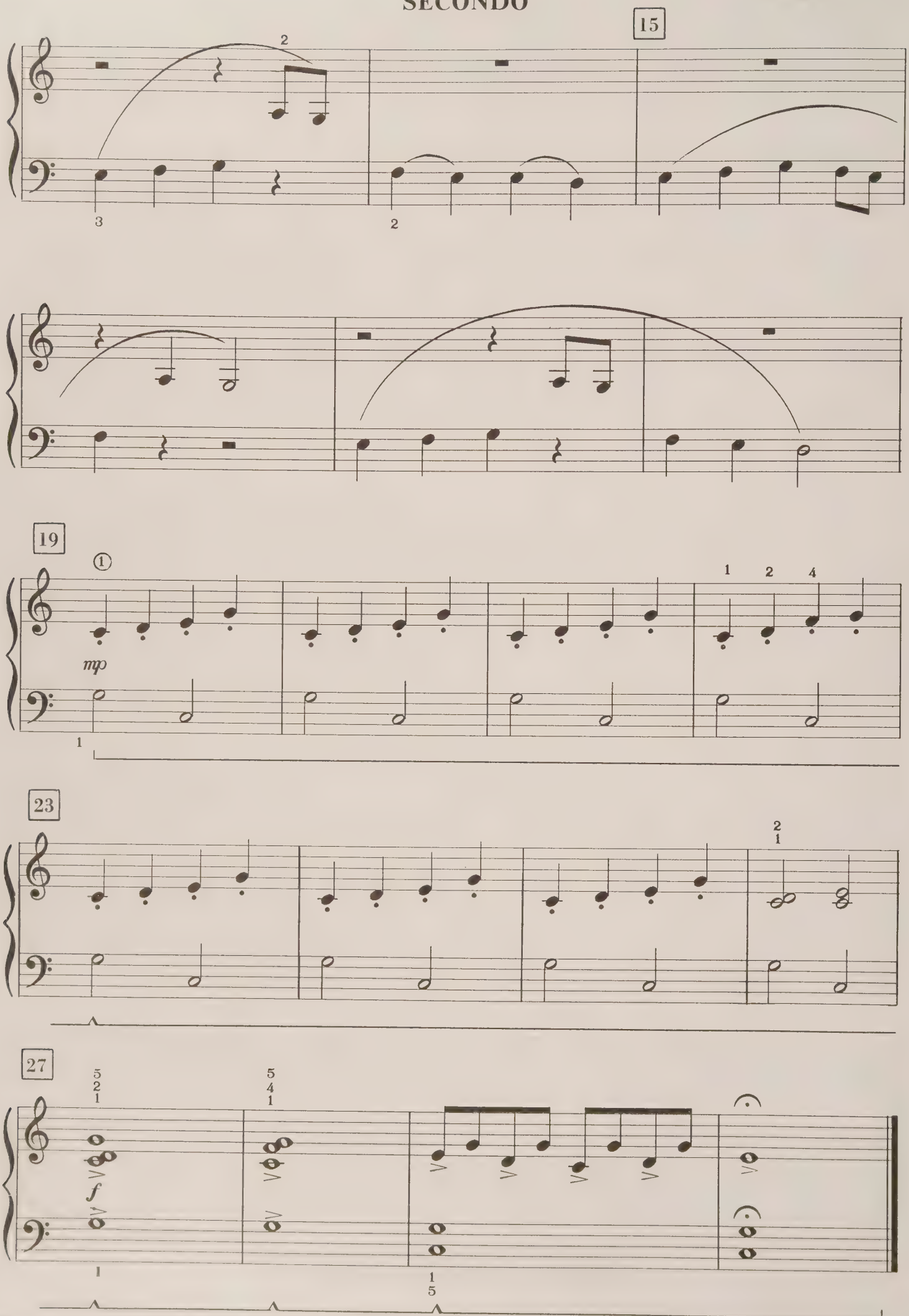
SECONDO

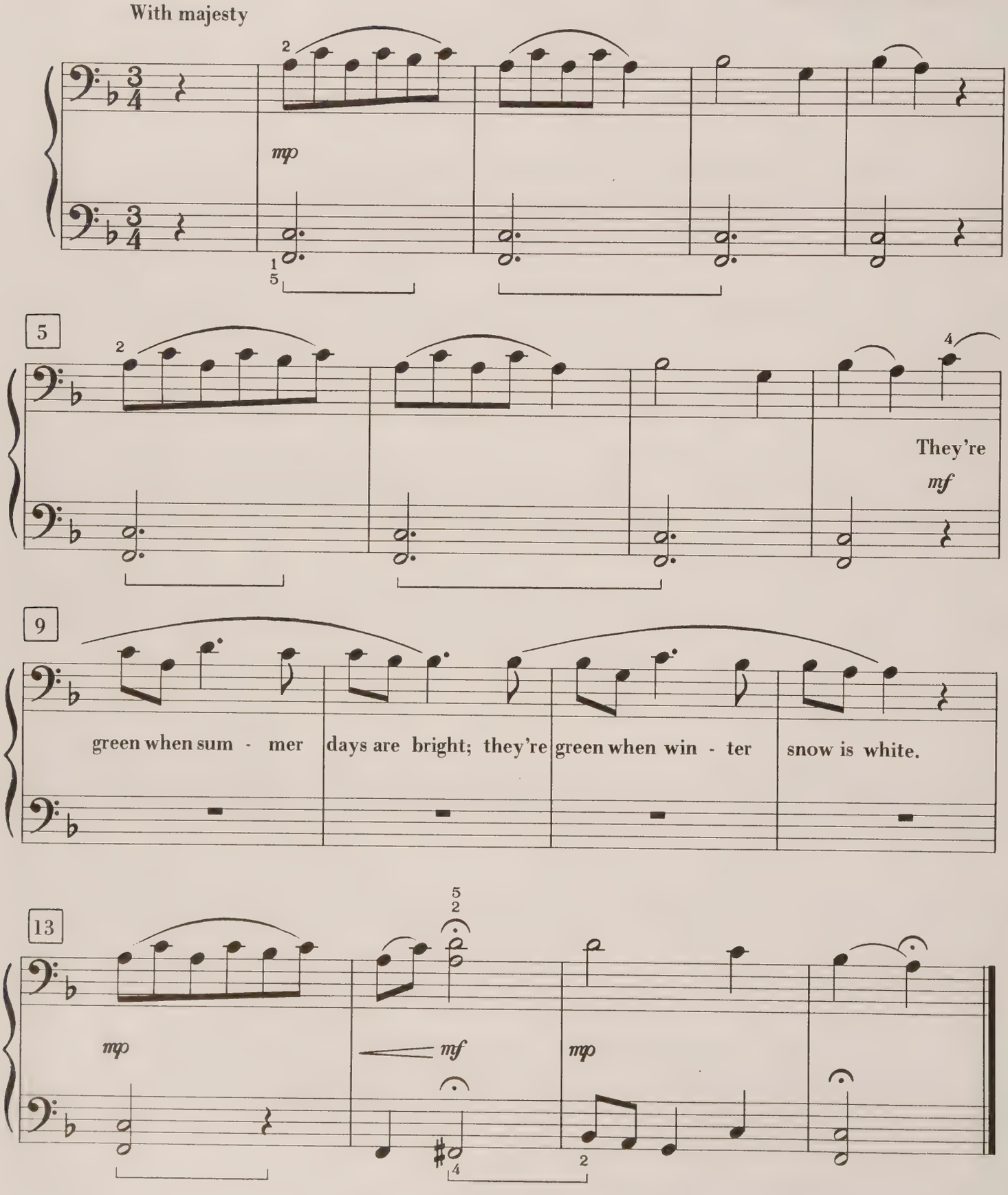


PRIMO

O Christmas Tree
(O Tannenbaum)

SECONDO

Traditional German Carol



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O Christmas Tree
(O Tannenbaum)

PRIMO

With majesty **Traditional German Carol**

Both hands 8va higher throughout

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Angels We Have Heard on High

SECONDO

Traditional

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Angels We Have Heard on High

PRIMO

Traditional

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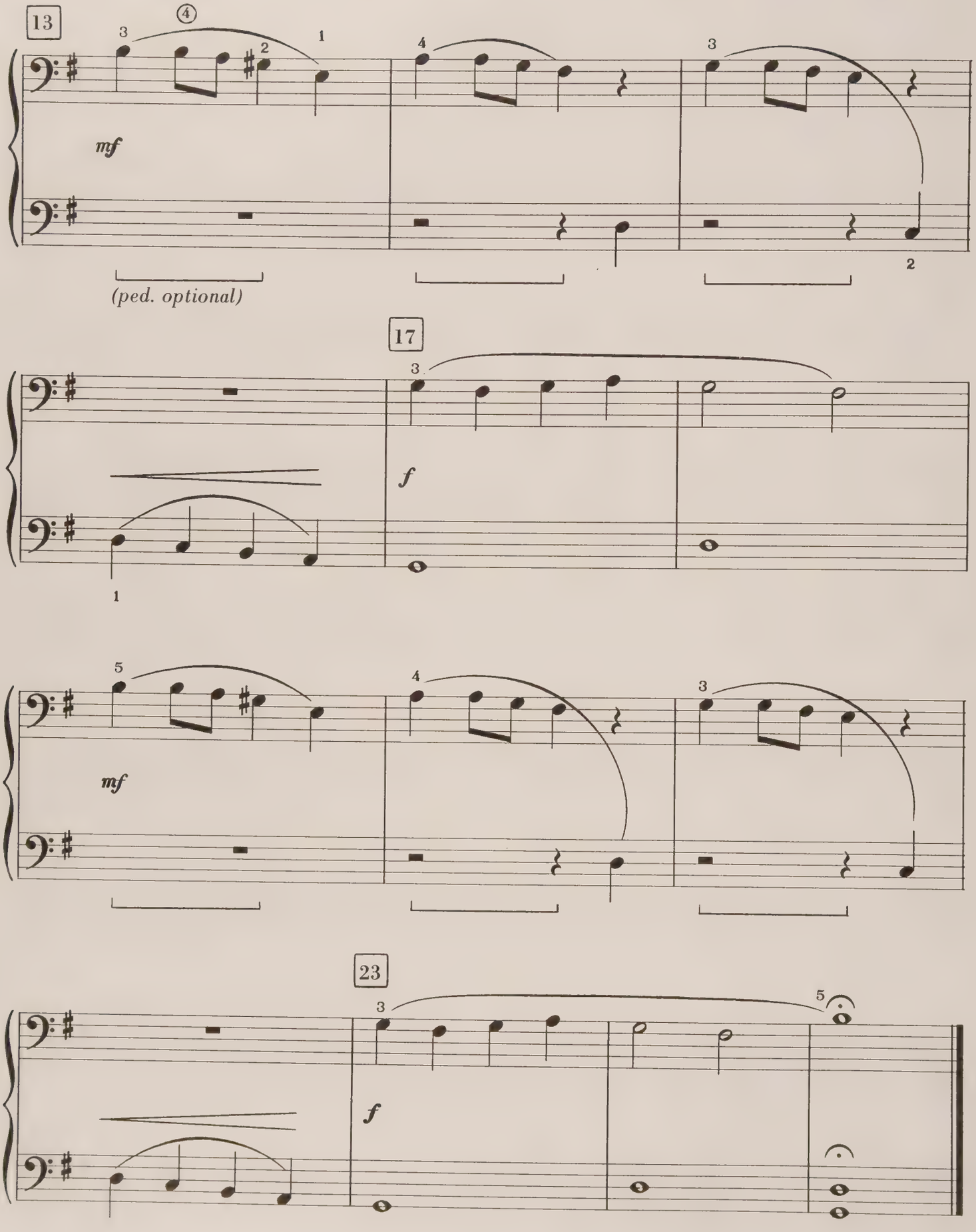
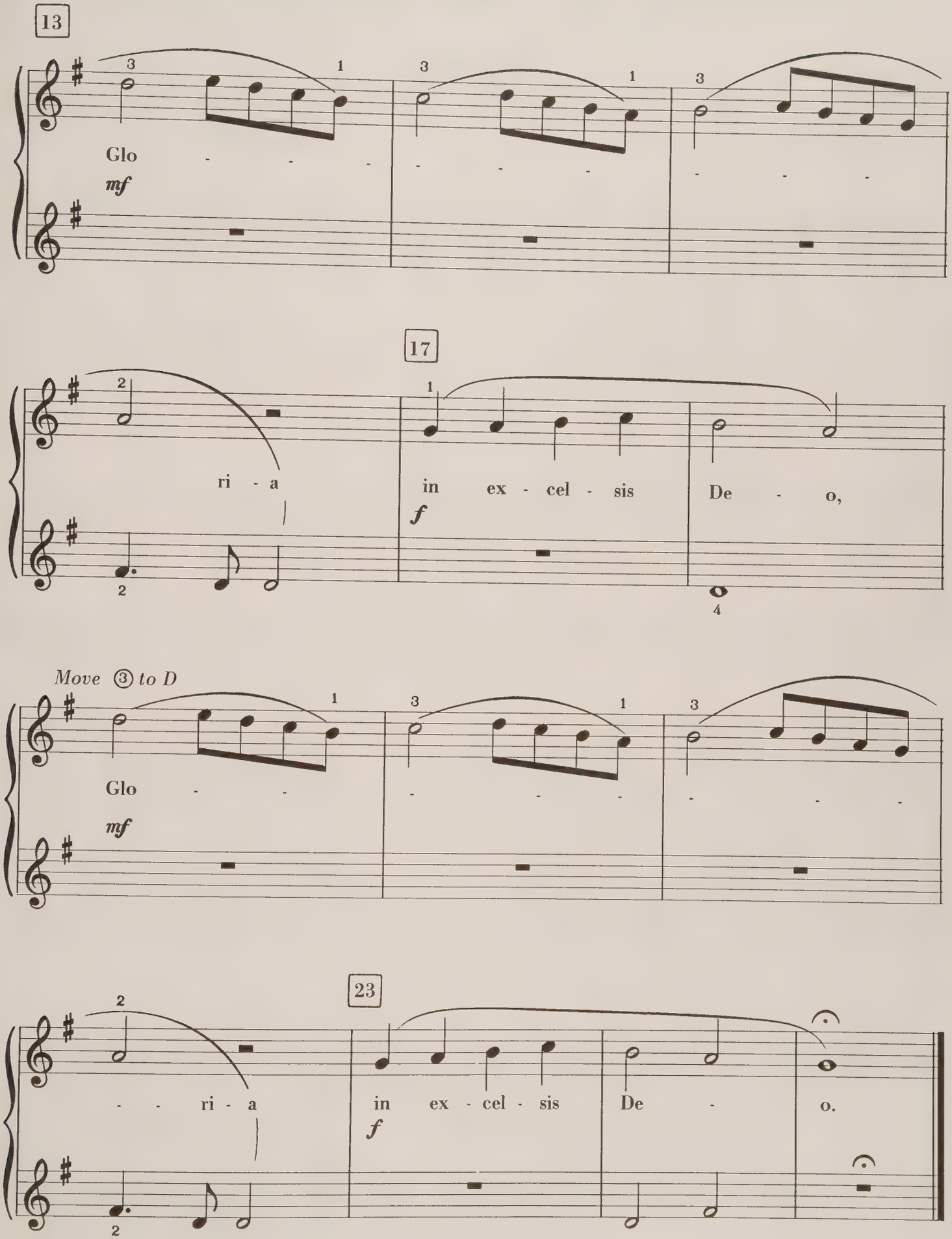


PRIMO


13
Glo
mf
17
ri - a
in ex - cel - sis
f
De - o,
Move ③ to D
Glo
mf
23
- - ri - a
in ex - cel - sis
f
De - o.

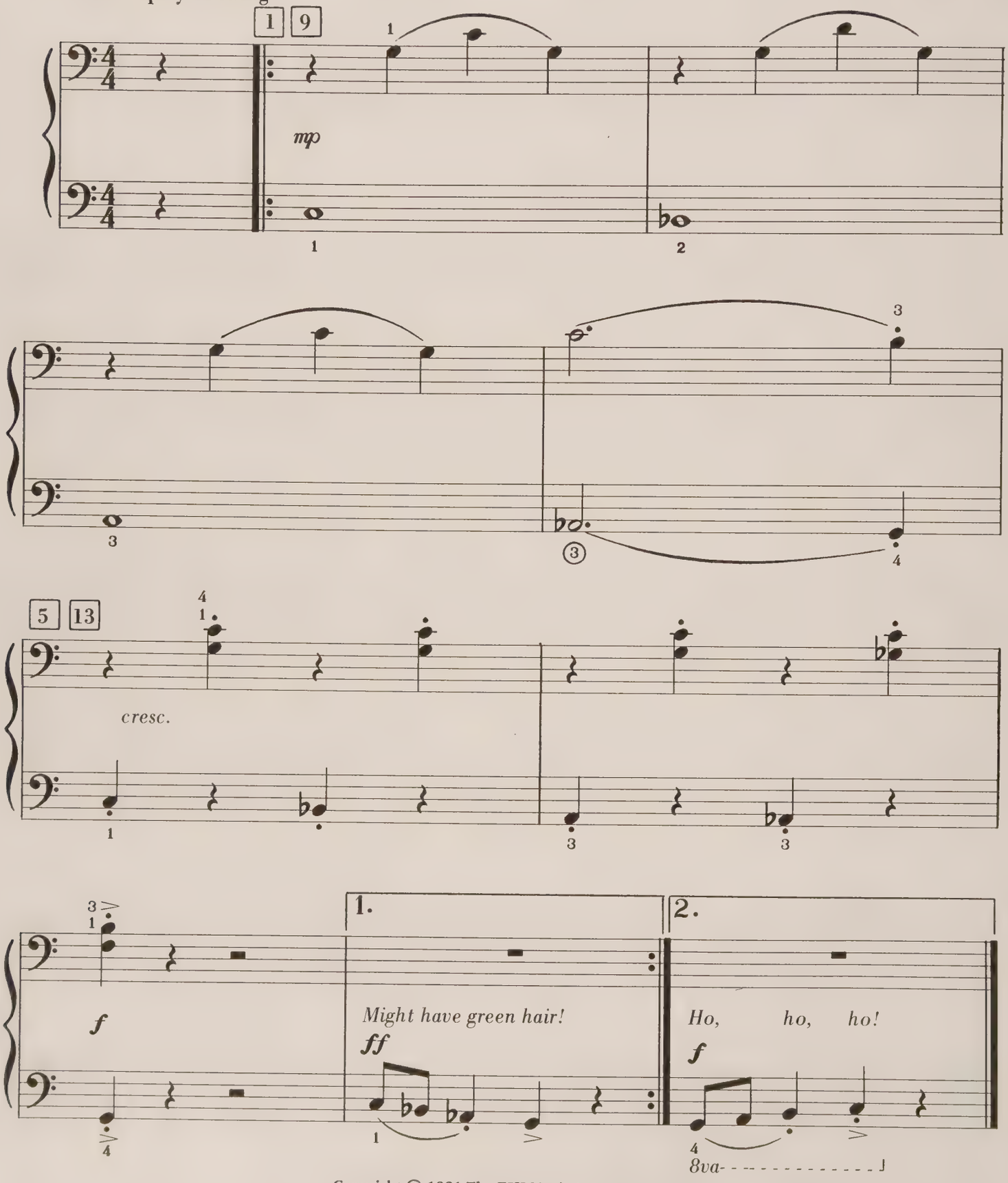
There's Something Under the Christmas Tree

SECONDO

Lyric by
Jennifer MacLean

Music by
Nancy Faber and Randall Faber

With a playful swing



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There's Something Under the Christmas Tree

Lyric by
Jennifer MacLean

PRIMO

Music by
Nancy Faber and Randall Faber

With a playful swing

There's some - thing un - der the Christ - mas tree, and it
some - thing there, what I just can't say, some - thing
mf
says "to you" and it says "from me." It's
you can't guess if you guessed all day. Well,
big - ger than a bread box, small - er than a chair;
you can shake and rat - tle, but you'll nev - er know
Might be bright and shin - y!
till the day of Christ - mas!
f
1.
2.
There's
mf
8va
p

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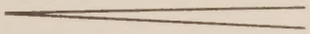
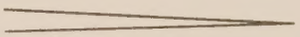
MUSIC DICTIONARY

pp	*p*	*mp*	*mf*	*f*	*ff*
pianissimo	***piano***	***mezzo piano***	***mezzo forte***	***forte***	***fortissimo***
very soft	soft	medium soft	medium loud	loud	very loud



crescendo
get louder



diminuendo
get softer

Primo The first part in duet playing.

Secondo The second part in duet playing.

SIGN	TERM	DEFINITION
	accent	Play this note louder.
	a tempo	Return to the original *tempo* (speed).
	fermata	Hold this note longer than usual.
	loco	"Place." Play as written. (A reminder to end 8va.)
8va .....┐	***ottava***	Play one octave higher than written. When *8va*----┘ is below the staff, play one octave lower.
	pedal marking	Depress the damper pedal (right foot pedal) after you play the note or chord; release at the end of the pedal mark.
	pedal change	Lift the pedal on the beat and depress immediately after.
rit.	***ritard***	Gradually slow down. Short for *ritardando.*
	sempre	Always.
	slur	Shows a musical phrase. Connect these notes.
	staccato	Play notes marked *staccato* detached, disconnected.

Jingle Bells

We Wish You a Merry Christmas

We Three Kings of Orient Are

Fum, Fum, Fum

French Carol
(Il est né)

O Christmas Tree
(O Tannenbaum)

Angels We Have Heard on High

There's Something Under the Christmas Tree

6.50
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15 PIANO ENSEMBLES XMAS

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